

FOUR CORNISH DANCES

Arranged by Ray Farr

MALCOLM ARNOLD Op.91

SOLO B \flat CORNET

3

SOLO B \flat CORNET

I

Vivace (♩=152)

Musical score for Section I, measures 1-10. The score is in 2/4 time with a key signature of one sharp (F#). It features a variety of dynamics and articulations. Measure 1 has a '9' above the staff. Measure 2 is marked 'ff' and 'molto marcato'. Measure 3 has a 'C' above the staff. Measure 4 has a 'D' above the staff. Measure 5 has a '2' above the staff. Measure 6 has a 'straight mute' instruction. Measure 7 has a '2' above the staff. Measure 8 has a '2' above the staff. Measure 9 has a '7' above the staff. Measure 10 has a '7' above the staff. The section concludes with 'fp cresc.' and 'ff'.

II

Andantino (♩=88)

Musical score for Section II, measures 1-3. The score is in 3/8 time with a key signature of one sharp (F#). It is marked 'Close cup mutes' and 'Two'. Measure 1 is marked 'pp'. Measure 2 is marked 'pp'. Measure 3 is marked 'pp'.

Musical score for Section I, measures 11-20. The score is in 2/4 time with a key signature of one sharp (F#). It features a variety of dynamics and articulations. Measure 11 has a '9' above the staff. Measure 12 has a '9' above the staff. Measure 13 has a '9' above the staff. Measure 14 has a '9' above the staff. Measure 15 has a '9' above the staff. Measure 16 has a '9' above the staff. Measure 17 has a '9' above the staff. Measure 18 has a '9' above the staff. Measure 19 has a '9' above the staff. Measure 20 has a '9' above the staff. The section concludes with 'mp dim.' and 'Tutti Senza sord.'.

III

Con moto e sempre senza parodia (♩=100)

A Flug. Solo Hrn.

B

C *mf*

D *ff*

E

p

cresc.

cresc.

pp *ff* *pp*

div. *Molto meno mosso*

IV

Allegro ma non troppo (♩=100)

A

B Solo Hrn.

C Solo *Vivace* (♩=152) *mp*

D

E

F Tempo primo (♩=100)

G $\text{E}\flat$ Basses 8va-basso

H *f*

I

J

K

L *mf* Players 1&3

M *mf* Players 2&4

N *ff* *Vivace* (♩=152) *div. 2*

O

P *ff* *Tempo primo* (♩=100)

Q

R

S

2-4 *1-3* *2-4*

1+3

opt gra

2 *2 3 2 2 2 1/2* *1* *0 1 0 1 0 1*

2 2 1/2 2 2 *2*

1 0 1 0 1

4